

# Storyline: A Way to Understand Multimodality in a Learning Context and Teacher Education, in Theory and Practice



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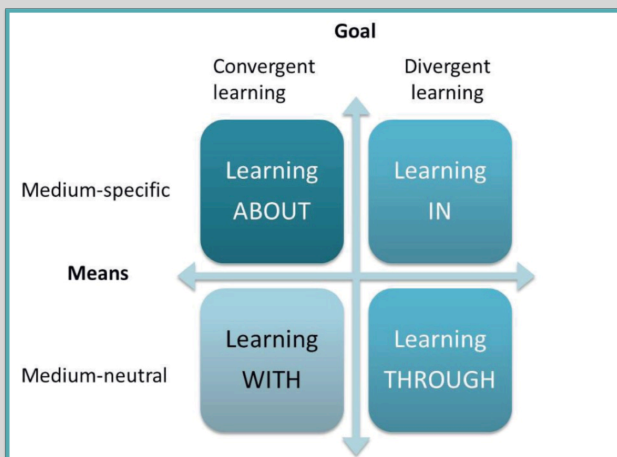
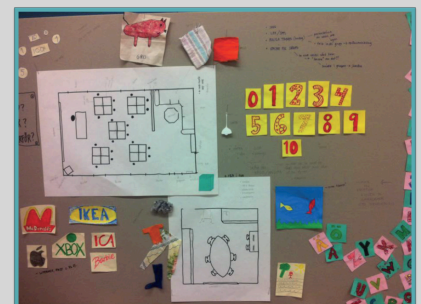


## Building bridges

Storyline in teacher education can bridge the gap between pedagogical theories and pedagogical practice. The learning process, actuated in the Storyline, interlinks theory and practice into a strong entity. Storyline in teacher education can be a fruitful way to connect theory and practice.

## Multimodal Perspective on The Storyline Approach

Multimodality is a theory of communication and social semiotics (Kress & Van Leeuwen, 2001). Kress and van Leeuwen argue that all communication is multimodal, which implies different semiotic systems of meaning making.



Lars Lindström's theory of aesthetic learning. His model shows four perspectives of learning "about, in, with and through" (Lindström, 2008, 2012).

## Connect theory and practice

The implementation of a Storyline was a way to both bring methodology into teacher education and to contextualise the notion of multimodality.

