

Digital Storyline with Sustainability in Focus

Language and Aesthetics as Communicative Resources

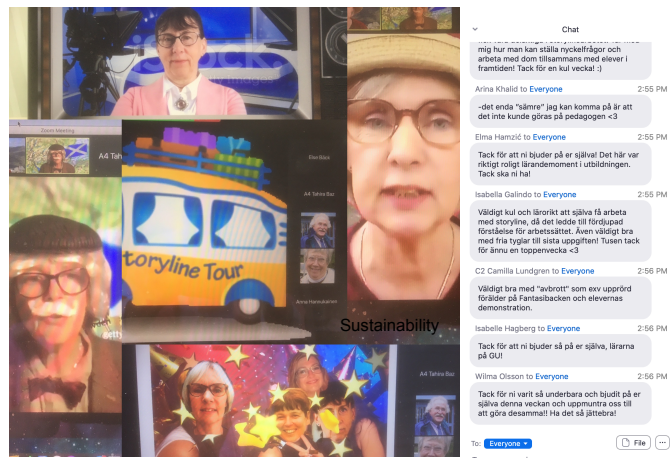
This Storyline was included in teacher education for primary school teachers in Gothenburg, Sweden

Characters

The students created teacher teams and their own teacher characters that was challenged in various ways during the Storyline.



Zoom Teaching



Sustainability

Key issue: How should teachers respond to students striking for the climate?

Bemötande av eleverna som strejkar

- Uppmärksamma eleverna om klimatkrisen
- Vad har eleverna för tankar om hur man ska rädda djur och natur.
- Vi går ut och pratar med eleverna, frågar eleverna om de har några idéer till skolans bygge. Tex. eleverna ville ha en gris som äter upp matresterna. Komposten är målad som en gris



Digital Storyline

During the work, the paddle was used as a frieze.



Aesthetic Experiences in a Storyline

The students expressed that the Storyline work was both nerve-racking and challenging, but once they had negotiated this obstacle, they felt stronger, more self-confident, and ready to use aesthetics as teachers in the future.

For additional information, please contact:
Katharina Dahlback:
E-mail: katharina.dahlback@gu.se